

Kenneth Jackson, Vernam Hull, D. A. Binchy, and Dunn; but students have apparently felt somewhat dubious about the viability of a degree in Celtic.

The general, nation-wide growth of academic specialization now seems to be providing encouragement. This year three candidates have been working towards degrees in Celtic. When the department announced the offering of three three-year NDEA (Title IV) fellowships in Celtic (to begin in 1965-66), more clearly-qualified students applied than could be accepted.

Course offerings in Celtic are, therefore, being expanded. The chairman now provides a rotation of courses in Irish, Scottish Gaelic, and Welsh, and in Celtic literature in translation. John V. Kelleher, Professor of Irish History and Literature, and Calvert Watkins, Chairman of the Department of Linguistics, offer related courses in their specialties. Seminars are available each term -- the most recent being a joint seminar offered by Professors Dunn and Kelleher on the Irish Book of Invasions. In the fall of 1965, a course on Irish Folklore and Mythology will be offered by Mrs. Maire Sweeney as visiting lecturer. Mrs. Sweeney, wife of John L. Sweeney, Curator of the Farnsworth and Poetry Rooms and Lecturer on English, is the daughter of John MacNeill, the Irish historian. Among Celticists she is well known as the author of The Festival of Lughnasa, for which she won the D. Litt. in 1964 from the National University of Ireland.

A Celtic tape-recording collection is being built up in the Language Laboratory of Boylston Hall. Instructional tapes will soon be available for study of the living Celtic languages; and a tape archive has been established to preserve materials collected in the field, both in the native areas and in the New World settlements such as that of the Scottish-Gaelic speakers of Nova Scotia. Mr. Sweeney has also been providing copies of literary readings in Celtic from the recordings in the Poetry Room.

Thanks to the generosity of Professor Robinson, the Harvard College Library has been able to continue to fill in its holdings of Celtic books, periodicals, photostats, microfilms, and manuscripts. This unrivaled collection will always serve to challenge the interest of graduate students, and its unlimited scope will provide materials for research, no matter how numerous the Celticists may become.

For detailed information concerning the graduate fellowships mentioned above, one may write to Professor Charles W. Dunn, Widener 774, Harvard University, Cambridge, Massachusetts. The Gaelic Society would be delighted to see one of its members receive a grant of this type.

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